



the community ceramics studio at Powerhouse Arts

A studio membership for ceramics artists



Powerhouse Arts is a not-for-profit organization committed to creative expression. Housed in a purpose-built facility in Brooklyn, the organization hosts an extended network of art and fabrication professionals and educators who work together to co-create and share artistic practices vital to the wellbeing of artists and the communities to which they belong.

The Powerhouse Arts Community Ceramics Studio provides robust facilities, with a keen focus on health and safety, for experienced ceramics artists. Our staff is dedicated to providing guidance and support in navigating the studio and equipment. Our mission is to welcome a diverse group of artists working in a variety of traditions and techniques. The Community Ceramic Studio focuses on providing space for artists to develop their personal practice while creating opportunities to engage in knowledge sharing and community building.

Powerhouse Arts aims to foster a multicultural and inclusive community for ceramic artists. The space is calm, bright, and quiet, supporting a productive work environment. We prioritize a healthy, safe, and ergonomic workspace by supplying fresh clean air, dust extraction, and equipment which can aid physically intensive processes. The studio is located on the 6th floor of our building on the Gowanus Canal, boasting floor-to-ceiling arched windows with a beautiful view of Downtown Brooklyn and Lower Manhattan.

If you are interested, please [submit a brief application](#) to be considered for membership in the Powerhouse Arts Ceramics Studio. Candidates will be notified by a Powerhouse Arts team member directly. Applications will be reviewed by our team on a rolling basis.

Pictured: Powerhouse Arts Community Ceramics Studio.
Buildout in-progress. Photo courtesy of Powerhouse Arts.

community membership options

Small shelf | \$245/mo.
Approximately 24" W x 18" D x 18"H

Large shelf | \$375/mo.
Approximately 48" W x 18" D x 18"H

Sculpture Station | \$425/mo
Great for artists making large sculptures
Approximately 24" x 24" x 24" cart with storage underneath for tools maquettes and clay

Slip casting station | \$550/mo.
Approximately 36" W space with a work surface and 3 shelves

Semi-private workspace | \$795/mo.
8' x 8' space with a shelving unit 7.5' wide 7.5' tall with 5 shelves and a table

Large Semi-private workspace | \$975/mo,
8.5' x 9.5' space with a shelving unit 8' wide 7.5' tall with 5 shelves and a table

Locker rental: \$15/mo (available as an add-on)
12" W x 18" D x 34" H, locks not provided

visitor options

Drop-in: Can utilize equipment specific to visit after technician demonstrates proper use.

Hourly Drop-in rate: \$30/hr.

Daily Drop-in rate: \$135/day

Drop-in Storage \$20/day for in progress work left onsite after using the facility

if work is ready for firing there is no fee for storage

Work 1:1 with a fabricator/ technician hourly rate: \$120/hr.

Technicians and fabricators can work with artists 1:1 by appointment to teach a technique or help with specific technical needs, for example glaze sampling, large scale slab construction, throwing, clay staining, etc.

3-d printing

\$80/hr consultation (guidance for creating files etc.)

\$280 Minimum non-refundable fee for a first print, \$80/hr after that
If a print fails, the initial fee of \$280 will go towards a reprint of the form

Hours of Operation

Mon-Fri: 9AM -10PM | Sat-Sun: 10AM- 8PM

Closed on all federal holidays

shop equipment & offerings

Our state-of-the art equipment offers access to a variety of processes including wheel throwing, sculpture/ hand-building, slip-casting, 3D printing, custom decal printing, electric, gas, and occasional raku firings. Powerhouse is nearing completion of its shop build-out in the organization's new facility. Sixty percent of the table heights and most equipment will be installed and be accessible for artists using wheelchairs. Our gas and electric kilns vary greatly in size and our facilities are conducive to both small- and large-scale work.

Please email ceramics@powerhousearts.org for further information regarding equipment and accessibility needs.

equipment/furniture:

(22) Shimpo VL Lite wheels

(3) Accessible Brent Wheels

(2) CXC Brent Wheels

(4) Wedging Tables

(8) 4x4 Hand-building Tables (4 @ an accessible height)

(1) 40" Wide Electric Slab Roller

(1) 30" Wide Manual Slab Roller

(1) 4" North Star Stainless Steel Extruder

(1) 6" North Star Stainless Steel Extruder

(4) Electric Kilns

Top Loading Skutt 1022 - interior dimensions: 23"w x 23"h (5.3 cu.ft)

Top Loading Skutt 1027- interior dimensions: 23"w x 27"h (7.0 cu ft.)

Top Loading Skutt 1627 - interior dimensions: 46"h x 31"h (18.5 cu ft.)

Front loading Blaauw - interior dimensions: 54"h x 30"d x 30"w (21 cu ft.)

(2) Front Loading Gas Kilns

Interior dimensions: 60"h x 67"d x 55"w (73 cu. ft.)

Interior dimensions: 44"h x 47"d x 38"w (26 cu. ft.)

Slip Casting Table w/ Pump and 30 gallon slip reservoir

Glazing Spray Booth

Compressed Air

Personal Cleaning Station (gentle HEPA vacuum for clothing and skin)

access with studio tech assistance:

Vibrating Mold Making Table

Ceramic 3D Printer

Ceramic Decal Printer

Pugmill

clay bodies available for purchase:

clay	cone	25#	50#
Miller B-Mix 5 Clay W/ Grog WC-436	5/6	\$22.80	\$45.60
Standard Brooklyn Red 308	4-8	\$18.90	\$37.80
266 Dark Brown Stoneware C/6	4-6	\$28.20	\$56.40
MC50 Fine Spec Favorite WC-606	6	\$23.44	\$46.88
MC65 Smooth White Clay WC-609	6	\$23.44	\$46.88
MC16 Porcelain W/Ball C WC-617	6	\$41.88	\$83.75
MC550 Grolleg Porcelain WC-631	10	\$38.70	\$77.40
Miller Sculpture Soldate 60 Clay WC-843	10	\$18.30	\$36.60

community firing:	
Bisque	.03/ cu in.
Slip Cast Bisque (slip included)	.04/cu in.
Oxidation ^6	.03/ cu in.
Reduction ^10	.06/ cu in.
solo firing	
Electric Kiln Rental:	

Small Round- 23w x 23h	\$122
Medium Round- 23 w x 27h	\$143
Oval- 46w x 27h x 31h	\$385
Front Loader- 54h x 30w x 30d	\$486
Gas Kiln Rental:	
60”h x 67” d x 55” w	\$3,317
44”h x 47” d x 38” w	\$1,179

frequently asked questions

Can I load my work into the kilns?

Our technicians will be loading all the kilns, members are welcome to observe. If a member would like to load their own work they must arrange this with a studio technician to schedule a time.

Can I use the studio to make my own glazes?

Yes, by appointment only. Artists must make an appointment with a technician in order to access glaze material. If this glaze will be for the sole use of an artist and not shared materials would be charged to the members account.

Can I use my own commercial glaze?

Yes, as long as you provide us with the firing information.

Can I have supplies shipped to the community ceramic studio?

Yes, please address Attn: Ceramic Studio & your first and last name

Can I make my own clay?

Yes, by appointment only. Artists must make an appointment with a technician to formulate and mix clay and pay for the cost of materials.

Is the Ceramics Studio open on holidays?

Powerhouse Arts is closed on federal holidays.

If I rent a shelf, can I still use the slip casting equipment?

Yes, all equipment usage is available to members with proper training.

Will you offer training sessions on equipment?

Yes. We will offer a general orientation and more in-depth training sessions upon request.

Can I use my own clay/ glaze?

Yes, but clays and glazes must first be approved by the technicians.

Can I bring guests?

Yes, guests are welcome for visits, to use our equipment you will need to arrange a drop in with a studio technician.

Can I bring my pet?

Service animals are permitted on-site. Please email ceramics@powerhousearts.org to discuss your service animal requirements. We cannot accommodate other pets.

Is there somewhere to eat in the building?

In the lobby or in the backyard at the picnic tables.

For inquiries, please contact ceramics@powerhousearts.org.